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# CATALOGUE

OF THE

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K.G. ETC.

(*Many of the volumes are stamped with the Stafford or Sutherland Arms*).

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181 Bible (Holy) *Genevan or "Breeches" Version*, with Speed's Genealogies, with large Annotations, and two tables, *R. Barker*, 1611-12—Book of Common Prayer, with the Psalter of that Translation appointed to be read in Churches, *ib.* 1616; The Whole Booke of Psalmes in Meetre by Sternhold and Hopkins, with apt Notes (*wants last leaf*), *Stat. Co.* 1609, in 1 vol. *ruled throughout in red lines, woodcut titles, etc. old morocco, with centre and corner gilt ornaments, g. e.* FINE COPY *fol.*

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183 Bible (Holy), 2 vol. *contemporary blue morocco, broad dentelle borders on sides, composed of birds, flowers, vases, etc. g. e.* *imp. fol.* *Oxford, Clarendon Press*, 1781

184 Bible (Holy) with the Apocryphal Books, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his Followers, edited by the Rev. J. Forshall and Sir F. Madden, 4 vol. *4to.* *Oxford*, 1850

185 Bibliotheca Grenvilliana, part III, completing the Catalogue of the Library.....with a General Index, *uncut* *imp. 8vo.* 1872

186 Bibliographical Miscellany, 6 vol. 1806—D'Israeli (I.) Miscellanies, 1796—Despotism, or the Fall of the Jesuits. 2 vol. 1811—[Horsley (W.)] The Fool, a Collection of Essays, 2 vol. 1748; and others, *chiefly in old calf* *sm. 8vo.* (49)

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759 Haller (Albertus V.) Historia Stirpium Indigenarum Helvetiae inchoata, *numerous plates,* 3 vol. in 2, *mottled calf gilt* *folio. Bernae,* 1768

760 Haller (A. V.) Elementa Physiologiae Corporis Humani, 9 vol. *portrait, half calf* *4to. Lausannae,* 1757-82

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783 Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum aedita ab invictiss. Angliae et Franciae Rege, etc. Henrico Octavo (*wormed*), *half morocco* *s. l. aut n. typog.* 1521

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*** This interesting treatise on the obnoxious Court was written by Wm. Hudson, "*a practicioner there,*" and is referred to in Hargreave's State Trials and by Blackstone. The D. N. B. says it was printed in 1792, but the work is not mentioned in Lowndes. The author died in 1635.

846 Hulbert (Charles) History and Antiquities of Shrewsbury .... with History and Description of the County of Salop, etc. 2 vol. *plates, calf gilt, m. e.* 4*to.* *Providence Grove, near Shrewsbury*, 1837

847 Humboldt (Alex. von) Kosmos ; entwurf einer Physischen Weltbeschreibung, *erste ausgabe*, 5 vol. *half morocco gilt, Stuttg.* 1845-62 ; Briefe von A. von Humboldt, an Vernhagen von Ense, 1827-58, *calf gilt, Leipz.* 1860 8*vo.* (2)

848 Humboldt (A. von) Essai Politique sur le Royaume de la Nouvelle Espagne, 2 vol. 4*to and folio atlas of views and maps, calf gilt and half calf* *Paris, Schoell*, 1808

849 Humboldt (A. von) Essai Politique sur le Royaume de la Nouvelle Espagne, *maps*, 5 vol. *calf, Paris, Schoell*, 1811 ; Vues des Cordillères et Monumens des Peuples indigènes de l'Amérique, 19 *plates, some coloured*, 2 vol. *calf gilt, Paris*, 1816 8*vo.* (7)

850 Humboldt (A. von) Voyage aux Regions Equinoxiales du Nouveau Continent, 1799-1804, avec un atlas géographique et physique, 14 vol. *calf gilt* (*atlas half russia*) 8*vo and* 4*to.* *Paris*, 1816-31 (*atlas* 1805)

851 Humboldt (A. von) Vues des Cordillères et Monumens des Peuples Indigènes de l'Amérique, 69 *large plates, some coloured, half morocco, t. e. g.* *imp. folio.* *Paris, Schoell*, 1813

852 Hume (David, *Scotus Britannus*) Apologia Basilica, seu Machiavelli Ingenium, examinatum in libro quam inscripsit Principem, *calf, scarce* *sm.* 4*to.* *ib.* (*s. n. impr.*) 1626

853 Hume (D.) History of England to 1688, 6 vol. 1762—Robertson (W.) History of Charles V, 3 vol. *frontispiece and portraits*, 1769 ; and others, *in calf* 4*to.* (13)

854 Hunter (Henry) History of London and its Environs, 2 vol. *maps, plans, and numerous views, calf gilt, y. e.* 4*to.* 1811

855 Hunter (John) Historical Journal of the Transactions at Port Jackson and Norfolk Island, and Discoveries in New South Wales and the Southern Ocean, *portraits, maps and views, original calf* 4*to.* 1793

856 Hurtado de Mendoça. Vida de Lazarillo de Tormes, corregida y emendata, par J. de Luna, interprete de la Lengua Española, *engraving on title in four compartments*, 2 parts in 1 vol. [*the first edition containing the second part by De Luna*], *modern calf, scarce*
*sm.* 8*vo.* *Paris, R. Boutonné*, 1520 (1620)

857 Husband (Edw.) Collection of all the Publicke Orders, Ordinances and Declarations of both Houses of Parliament, 9th March, 1642—December, 1646, &c. *frontispiece of the Houses sitting, old calf* *folio.* *T. W. for Ed. Husband*, 1646

858 Hutchinson (Thomas, *Gov. of Massachusets*) History of the Colony of Massachusets Bay, from the first settlement thereof in 1628 to 1750, *London*, 1765-8 — Collection of Original Papers relative to the History of the Colony of Massachusets Bay, Boston, New England, 1769 ; *together* 3 *vol. original calf* 8*vo.* 1765-69

859 Hutchinson (Governor Thomas) History of the Colony of Massachusetts Bay, from the first settlement thereof in 1628 to 1691, *original calf* 8*vo.* 1765

860 Hutten (Ulrich von) Sämmtliche Werke. Opera quae extant omnia, collegit, edidit, illustravit E. J. H. Münch, 5 vol. *calf gilt, m. e.* 8*vo.* *Berol. & Lips.* 1821-25

861 Hutton (W.) History of Birmingham, *map and plates*, 1795—Phillips (Sir T.) Wales, its Language, &c. 1849 — Bingley (W.) North Wales, 2 vol. *map and frontispieces*, 1804 ; and others, *chiefly in calf gilt* 8*vo.* (9)

862 Imhoff (J. W.) Regium Pariumque Magnae Britanniae Historia Genealogica, *genealogical tables, vellum*
*sm. folio.* *Norimb.* 1690

863 Important Events in the Annals of Europe during 1812-1815 (an Illustrated Record of), comprising a series of Views of Paris, Moscow, The Kremlin, Dresden, Berlin, &c. *map and finely coloured views, some double, half bound*
*folio.* *R. Bowyer*, 1815

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4*to.* *Badia Fiesolana dai Torchi dell' Autore*, 1721-26

866 Italian. Proverbi Italiani, *Vinet.* 1611 — Buoninsegni (G.) I Primi Principi della Grammatica Toscana, *Siena, s. d.*—Saggio di Lingua Etrusca, etc. 2 vol. *calf, Roma*, 1789—Sentences et Proverbes Italiens, *Lyon*, 1702 ; &c. 8*vo.* (14)

867 Jackson (J.) History of Lichfield, *plates, calf*, 1805—Rouse (Jas.) Beauties of Sussex, *frontispiece, calf gilt*, 1825—Ayliffe (J.) Antient and Present State of the University of Oxford, 2 vol. *old calf*, 1714—Gostling (W.) Walk in Canterbury, *original half binding, uncut*, 1774 ; and others *8vo.* (15)

868 Jaillot (Hubert) Atlas François ; contenant les Cartes Géographiques de l'Europe, de l'Afrique, de l'Asie et de l'Amérique, *fine portrait of Jaillot after Culin by Vermeulen*, 1695, *and* 165 *maps, coloured*, 2 vol. *old calf, with dated ex-libris of Lord Halifax* 1702 *in each vol.*
*atlas folio. Paris*, 1695-99

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870 James I. Apologia pro Juramento Fidelitatis, *Jo. Norton*, 1609 —Blackwell (G.) Apologia pro Juramento Fidelitatis adversus duo Brevia Pauli V et Epistolam Card. Bellarmini, *ib.* ; in 1 vol. *new calf* 12*mo*

871 James I. The Court of the most illustrious and most magnificent James the First, &c. with Divers Rules, most pure Precepts, &c. FIRST EDITION (*no portrait*), *original limp vellum gilt sm. 4to. E. Griffin*, 1619

*** This edition is not in Lowndes, and may not have had a portrait. It is apparently the King's own copy having his arms and initials on sides.

872 James I, &c. Aulicus Coquinariae : a Vindication in Answer to a Pamphlet by Sir A. W. 1650—History of William Prince of Orange, 1688—Burnet (Bp. G.) Essay on the Memory of the late Queen, *portrait*, 1695 — Historical Account of K. George (I), *portrait*, 1714—Life of James Duke of Monmouth, *portrait* (*margins cut into*), 1683 ; *all bound* 8*vo.* (6)

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876 Jewell (John, *Lord Bishop of Sarum*) An Apologie or Answere in defence of the Churche of Englande, with a briefe and plaine declaration of the true Religion professed and used in the same (*translated from the original Latin by Lady Anne Bacon, mother of Francis Bacon*), black letter, *Harding's portrait of Lady Bacon inserted, new green morocco, line tooled, g. e. good copy*
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*sm. folio. Augspurg, Hans Schönsperger*, 1489

882 Jodelle (Estienne) Les Œuvres et Meslanges Poétiques reveuës & augmentées en ceste dernier édition, *old French calf gilt, r. e. scarce edition, Paris, R. de Fizelier*, 1583—Le Petrarque en Rime Françoise avecq ses Commentaires, traduict par Ph. de Maldeghem, *old calf, scarce edition, Brux. R. Velpius*, 1600 *sm. 8vo.* (2)

883 John of Salisbury. Policraticus: De Nugis Curialium et Vestigiis Philosophorum Joannis Salesberiensis, *title in red and black, with Rembolt's device, woodcut initials, old calf*
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884 Johnson (Dr. Samuel) Dictionary of the English Language, FIRST EDITION, 2 vol. *bound in* 3, *with a duplicate title of vol. I altered to vol. III, contemporary calf imp. folio.* 1755

885 Johnson (Dr. S.) The Prince of Abissinia [Rasselas], a Tale, FIRST EDITION, 2 vol. *original calf, gilt backs*
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886 JOMBERT (C. A.) LES DÉLICES DE VERSAILLES et des Maisons Royales ; ou Recueil de Vues Perspectives des plus beaux endroits des Chateaux, etc. de Versailles, Trianon, Marly, Mendon, Saint-Cloud, Fontainebleau, Chantilly, etc. 218 *fine plates, mostly engraved by Perelle Père et Fils, old French mottled calf, r. e.* *folio. Paris, chez l'Auteur,* 1766

887 Jones (Dr. J.) Practical Phonography, or the New Art of Rightly Speling and Writing by the Sound thereof, etc. *R. Smith,* 1701—Elstob (Eliz.) Rudiments of the Anglo-Saxon Grammar, 1715 ; *in* 1 *vol. calf gilt* *sm.* 4*to*

888 Jones (Inigo) and William Kent. Some Designs, published by John Vardy, *engraved title and* 50 *fine plates, old calf*
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889 Jones (Tho.) The British Language in its Lustre : a Copious Dictionary of Welsh and English, 1688—Adams, Euphonologia Linguæ Anglicanæ, etc. *frontispiece,* 1794 — Volney (C. F.) L'Alfabet Européen Appliquée aux Langues Asiatiques, *Paris,* 1819—Baxter (W.) Glossarium Antiquitatum Britannicarum, *portrait, W. Bowyer,* 1719 ; and others
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*** LARGE PAPER, extremely rare, measuring $13\frac{1}{4}$ by $8\frac{3}{8}$ inches. Not more than three or four perfect copies are known. Contains important variations from the small paper copies.

891 [JONSON (BEN.)] M. Val. Martialis Nova Editio, ex Museo Petri Scriverii, BEN JONSON'S COPY, WITH HIS SIGNATURE "Sū BEN: JONSONII" AND MOTTO "TANQUAM EXPLORATOR" ON TITLE, AND NUMEROUS MARGINAL MARKS, NOTES, TRANSLATIONS, ETC. IN HIS HAND THROUGHOUT, *original calf, enclosed in a new morocco velvet lined case, with lock and key*
12*mo.* *Lugd. Bat. Jo. Maire,* 1619

*** No volume from the learned Bricklayer-Poet's Library can be more interesting or better authenticated than the present. Nearly all through the volume are marks, notes, corrections, etc. showing thorough intimacy with and insight into the work. Especially notable are the numerous translations in the margins of the XIIIth Book (Xenia), where all the good things of life—the wines and meats—are rendered into English in concise sentences, and beautifully written in his

LOT 891—*continued.*

neat minute hand. This XIIIth Book of Martial evidently appealed to the taste and sympathy of the celebrated dramatist, who loved good living. In one margin is noted the word "INIGO," evidently intended by Jonson to remind him of some idea useful to INIGO JONES, in connection with some masque machinery.

892 Joseph (Bonaparte) (Le Roy) Mémoires et Correspondence Politique et Militaire du Roi Joseph, publiés, annotés et mis en Ordre par A. du Casse (avec les Negotiations Diplomatiques), 13 vol. in 11, *calf gilt, m. e.* 8*vo.* *Paris*, 1853

893 Journal of Science, Literature and Art (quarterly), vol. I-XXIX (*wanting vol. XXVIII*), and Index to vol. I-XX, *half bound* 8*vo.* 1816-30

894 Jony (V. J. Estienne dit de) Œuvres (L'Hermite en Provence, etc.), *plates*, 35 vol. *calf* *cr.* 8*vo.* *Paris, d. d.*

895 Jovellanos (G. M. de) Obras, illustrados con notas, etc. por D. Linares y Pacheco, 8 vol. *half vellum, Barcelona*, 1839—Cartas de Ant. Perez, *old morocco gilt, Paris, s. a.*—Vega (Lope de) La Dorotea, *Madr.* 1675 ; and others 8*vo.* (20)

896 Jovius (Paulus) Abbregé de l'Histoire des Vicontes et Ducz de Milan, le Droict desquels appartient a la Couronne de France, extrait en partie du livre de Paulus Jovius (par Charles Estienne), 10 *fine woodcut portraits, all bearing the mark of the Lorraine cross, the device of Geoffrey Tory of Bourges* (*see Bernard, "G. Tory," p.* 175), *old French calf*, RARE *sm.* 4*to.* *Paris, Chas. Estienne*, 1552

897 Jovius (Paulus) Historiarum sui Temporis lib. XXXV, 2 vol. *Argent.* 1556—G. Camdeni Annales, 1616—Fr. Patricii Senensis de Regno & Regis Institutione, lib. IX, *vellum, Argent.* 1594 ; and others 8*vo.* (21)

898 Junius (Fr.) Etymologicum Anglicanum, edidit Edw. Lye, Vita Auctoris et Grammatica Anglo-Saxonica, LARGE PAPER, *portrait, half morocco, blue edges* *folio.* *Oxon.* 1743

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901 Justinianus (Laurentius, *Proto patriarcha Veneti*) Opera nunc primum biblicis allegationibus in margine annotatis, etc. ; Vita Auctoris, etc. *modern calf* *folio.* *Basil. Froben.* 1560

902 Justinus. Historiarum ex Trogo Pompeio lib. XLIV, cum notis Isaaci Vossii, *editio Elzeviriana, engraved title, ruled throughout in red, old French red morocco, full gilt ornamental back, line sides, with arms of E. F. de Durfort, Duc de Duras, g. e. fine copy* 12*mo.* *Lugd. Bat. ex Off. Elzev.* 1640

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904 Kaempfer (Eng.) Amoenitatum exoticarum Politico-Physico-Mendicarum Fasciculi V, *plates, Lemgoviæ*, 1712 — Justi Lipsii Poliorceticōn, sive de Machinis Tormentis Telis, lib. V, *copperplate engravings, Ant. Jo. Moretus*, 1596—Jo. Fernelii Ambiani Universa Medicina, "*For Sir Henry Slingsby pret.* VIII^s. *Oct.* 19, 1647" *written on fly-leaf, Old English autographs, etc. Genevæ, J. Stoer*, 1637; etc. *all old calf* 4*to.* (6)

905 Kaye (J. W.) History of the War in Afghanistan, 2 vol. 1851—Elphinstone (M.) History of India, 2 vol. *map*, 1841—Fortune (R.) Wanderings in China, *illustrations*, 1847; Residence among the Chinese, *illustrated*, 1857; *original cloth* 8*vo.* (8)

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907 Kemble (J. M.) State Papers, etc. illustrative of the Social and Political State of Europe, 1857—The Ellis Correspondence, edited by G. Agar Ellis, 2 vol. *portrait*, 1829—Anecdotes of Eminent Persons, 3 vol. 1797; and others, *all in calf* 8*vo.* (9)

908 Kennett (Bp. White) Complete History of England, with the Lives of all the Kings and Queens thereof, *portraits*, 3 vol. *old panelled calf folio.* 1719

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931 Lambert (A. B.) Description of the Genus Pinus, illustrated with Figures, Directions relative to the Cultivation, and Remarks on the Uses of the several Species, 3 vol. *with numerous large and beautifully coloured plates, in imitation of the original drawings, half morocco, g. e.* *atlas folio.* *Weddell*, 1828-37

932 La Mothe le Vayer (Fr.) Œuvres, seconde édition, *portrait*, 2 vol. *Paris, Courbé*, 1656—Lettres du Card. Ossat au Roy Henry le Grand, etc. 1594-1603, *ib. Boüillerot*, 1624—D'Aubigné (Sieur) Histoire Universelle, 2 vol. in 1, *Amst.* 1626; *all old calf* *folio.* (4)

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1019 Luther. Deütsch Catechismus, gemeret mit einer neüen unnderricht und Vermanung zü der Beycht, lit. goth. *title in red and black within fine woodcut border, spirited cuts in the text* [*ll. xiv-xv supplied in old MS.*] *sides of original stamped ornamental leather, repaired and rebacked,* RARE EDITION *cr. 8vo.* *k. o.* 1530

1020 LUTHER. Disputatio domini Johannis Eccii et Pa. Martini Luther in Studio Lipsiensi futura, lit. goth. (4 *ll.*) *title within woodcut border, with cut of S. John Baptist in centre, Anno Domini* 1519; Disputatio et excusatio fratris Martini Luther adversus Criminationes D. J. Eccii, black letter (4 *ll.*) *title within fine woodcut border in black and white, in cupids and ornaments,* 1519; Resolutiones Lutherianae super Propositionibus suis Lipsia disputatis (26 *ll.*) *lit. rom. impressum Wittenbergae,* 1519; Ad Ægocerotem Emserianum M. Lutheri Additio, *lit. rom.* (12 *ll.*) *ib. Jo. Grunenberg,* 1519; Ad Johannem Eccium Martini Lutheri Epistola super expurgatione Ecciana (4 *ll.*) *title within fine black and white ornamental border, ib.* 1519; Contra Malignum Johannis Eccii Judisium super aliquot Articulis, a fratribus quibusdam ei suppositio Martini Lutheri Defensio, *lit. rom.* (15 *ll.*) *title within fine figured woodcut border, k. o. o. j.*; Von dem Neuen Eckischen Bullen unnd Lugen D. Martini Luther, lit. goth. (8 *ll.*) *title within fine woodcut ornamented border in black and white, with mark* H.B. *Wittenberg,* 1520; ALL RARE ORIGINAL EDITIONS *and fine copies,* in 1 vol. *blue morocco* *sm. 4to*

1021 Luther. Enarrationes seu Postilae ex Evangeliis Historiis, etc. *MS. notes in margins (some ll. mended), Argent.* 1530—Ant. Augustini Archiep. Tarraconensis de Legibus et Senatus Consultis liber, etc. *Paris.* 1584—A. Turnebi Adversariorum tomi III, *Basil.* 1581; etc. *all in old calf* *folio.* (6)

1022 Luther. Erklering Doctoris Martini Luther etlicher Artickel, in seinem Sermon, von dem heyligen Sacrament, lit. goth. (4 *ll.*) *k. o. u. j.* (1520); Ein Sermon von dem hochwirdigen Sacrament des heyligen waren leichnamms Christi. Und von

LOT 1022—*continued.*

den bruderschafften D. M. L. A. lit. goth. *cut on title* (10 *ll.*) *ib.*; Ain Sermon auff das Evangeli Joannis am VI. Mein flaisch is die recht Speysz, etc. gepredige durch D. Martin. Luther, lit. goth. (4 *ll.*) *title within woodcut border, Getruckt im M.D. und XXV*; Verclerung Doctoris Martini Luther etlicher Artickel yn seyne Sermon von dem heyligen Sacrament, lit. goth. (4 *ll*). *title within fine figured and ornamental border, k. o. u. j.*; Von dem Grewel der Stillmesse so man den Canon nennet Martinus Luth. lit. goth. (15 *ll.*) *fine woodcut architectural border, Wittenberg, Hans Weys*, 1527; Das dise Wort Christi (Das ist meyn leib, etc.) noch fest stehen wydder dye Schwermer Geister, lit. goth. *woodcut figured title* (72 *ll.*) *Wittenberg*, 1527; Vermanung zum Sacrament des leybs und blüts unsers Herren Mart. Luther, *fine ornamental woodcut title* (20 *ll.*) *ib.* 1530, (*at end*) *Gedruckt zu Nüremberg durch Künigund Hergotin*; Vom Abendmal des Herrn erlicht Sprücht der alten Veter, treulich angezogen durch Ph. Melanch.(thon), lit. goth. *fine woodcut title, with David and Goliath below* (31 *ll.*) *large copy, Wittenberg, G. Rhaw, k. j.*; Kurtz Bekentnis Doct. Mart. Luthers vom heiligen Sacrament im 1554 Jar estlich im Druck ausgangen, etc. lit. goth. (*top margins cut into*), *Wittenb. H. Lufft*, 1567; NEARLY ALL ORIGINAL EDITIONS, *and fine copies*; in 1 vol. *modern morocco* *sm. 4to*

1023 Luther. Etliche Schöne Predigen uth der ersten Epistel S. Johannis van der Leve D. Mar. Luth. lit. goth. *title within woodcut border, half morocco*
*sm. 8vo. Lubeck, Jo. Balborn*, 1551

1024 Luther. [Funeral Sermons on]. Ein Sermon uber der Leich der Eerwirdigen Herren Doctor Martin Luthers Zu Wittenberg, gethon (*sic*) von Philippo Melancthon, aus dem Latein verteütscht durch Jo Funck anno 1546, lit. goth. (8 *ll. one blank with contemporary MS. writing*), 1546; Zwo tröstliche Predigt uber der Leich D. Doct. Martini Luther zu Eisleben den XIX & XX Februarii gethan durch D. D. Justum Jonam; M. Mich. Celium, anno 1546, lit. goth. (36 *ll.*) *Wittenberg, G. Rhaw*, 1546; in 1 vol. *blue morocco* *sm. 4to*

1025 Luther. Historia de Vita et Actis Reverendiss. Viri D. Mart. Lutheri, bôna fide conscripta à Ph. Melanthone, *head on title, modern blue morocco* 12*mo. Witebergae*, 1549

1026 Luther. Historia Joannis Cochlaei de Actis et Scriptis Martini Lutheri, *Paris. G. Chauldiere*, 1565; Septiceps Lutherus, *cut of Luther with 7 heads on title, ib. Chesneau*, 1564; in 1 vol. *vellum* *8vo*

1027 Luther. Historien von des Ehrwirdegen inn Gottseligen theuren Manns Gottes D. Martin Luthers durch Herrn M. Johan Mathesium, lit. goth. *calf antique*
*sm. 4to. Nürnberg*, 1583

1028 LUTHER. [KLEINE THEOLOGISCHE SCHRIFFTEN]. Ain Trostlichs Büchlein D. M. L. in aller widerwertigkait ains yeden Christ glaubigen menschen neulich geteutscht durch Magistrum Georgium Spalatinum (33 *ll.*) *title within fine woodcut ornamental border, full-page cut of the Resurrection on reverse of last leaf, Augsburg, Silvanus Ottmar*, 1520; Von den Güten Wercken Doctor Martini Luthers Augustiner zü Wittenberg (50 *ll.*) *title within fine woodcut figured ornamental border, k. o. u. n.* 1520; Das Jhesus Christus eyn geborner Jude Sey (18 *ll.*) *title within fine architectural and figured border, Wittenberg, k. n.* 1523; Von der Freyheit eynes Christen Menschen (14 *ll.*) *fine woodcut ornamental title with lions, ib.* 1523; Evangelium. Von den Zehen auszetzigen von deutscht unnd auszgelegt M. Lut. (35 *ll.*) *title within ornamental border, ib. k. n. u. j.*; Von der Christlichen Hoffnung ein tröstlich leer für die Kleinmütigen, etc. (24 *ll.*) *k. o. n. o. j.*; Ein Epistel auszdem Propheten Jeremia von Christus reych unnd Christlicher freyheyt, gepredigt durch M. Luther (14 *ll.*) *title within ornamental border, k. o. u. n.* 1527; Wie die Gesetz und Evangelion recht gründtlich zü Unterscheiden sind D. Mart. Luthers predig, etc. (10 *ll.*) *title within fine architectural border, Nürmberg durch Künigund Hergotin*, 1532; Der Segen so man nach der messe Spricht uber das Volck aus dem Vierden buchi Mosi, am VI cap. ausgelegt (8 *ll.*), *title within fine figured and woodcut border, with mark* NS (*mon.*) *Wittenberg, durch N. Schirlentz*, 1532; Von der Winckelmesse und Pfaffen Weibe (56 *ll.*) *title within woodcut border in compartments, containing scenes in the Episode of Herod and St. John the Baptist, ib.* 1533; Die Drey Symbola oder Bekentniss des Glaubens Christi inn der Kirchin Eintrechtiglich gebraucht (24 *ll.*) *fine woodcut title border of Biblical scenes, ib. Jo. Weiss*, 1538; ALL ORIGINAL EDITIONS *in* black letter, *bound in* 1 vol. *blue morocco*, VERY RARE *sm. 4to*

1029 LUTHER. [Kleine Schriften]. Vermanung und die geistlichen Versamlet auff dem Reichstag zu Augsburg Anno 1530 (36 *ll.*) *title within fine figured and ornamental border, Wittemberg, H. Lufft*, 1530; Die Bekandtnus Martini Luthers aff den jetzigen angestelten Reichstag zü Augspurg einzulegen, in sibentzchen Artickel verfasset (4 *ll.*) *ib.*; Von den Schlüsseln Mart. Luther (40 *ll.*) *title within fine ornamental and figured border, ib.*; Eyn Widerufff vom Fegefeür (13 *ll.*) *title within fine woodcut border of cupids, etc. Nürmberg, G. Wachter*, 1530; Vermanung zum Sacrament des leybs und blüts unsers Herren (16 *ll.*) *title within fine architectural border, ib. K. Hergotin*, 1530; ALL ORIGINAL EDITIONS *in* black letter, *and* VERY RARE, in 1 vol. *blue morocco* *sm. 4to*

1030 LUTHER. [KLEINE EXEGETISCHE SCHRIFFTEN]. Das Magnificat Vorteutschet und auszgelegt durch D. Martinum Luther Aug. (44 *ll.*) *Wittemberg, k. j. o. n.* (1520); Auszlegung der

LOT 1030—*continued.*

Epistell unnd Evangeli des Advents (104 *ll.*) *title in red and black, within fine floral and figured border, ib. Jo. Grunenburg,* 1522 ; Das Siebend Capitel S. Pauli zu den Chorinthern auszgelegt (39 *ll.*) *title within architectural woodcut border, ib. k. n.* 1523 ; Epistel S. Petri Geprediget und auszgelegt durch Martinum Luther (86 *ll.*) *title within fine woodcut border with figures of Adam and Eve, k. o. u. n.* 1523 ; ALL ORIGINAL EDITIONS *in* black letter, in 1 vol. *blue morocco* *sm. 4to*

1031 LUTHER. [KLEINE EXEGETISCHE SCHRIFTEN]. Dat Benedictus edder Wyssagynge des hylligen Zacharie Luce. I (20 *ll.*) *title within fine woodcut border of Biblical subjects, Wittemb. G. Rhaw,* 1525 ; Der hundert und syben und zwayntzigst Psalm ausgelegt an die Christen zü Rügen in Liffland (12 *ll.*) *title within fine ornamental scroll border, gedruckt zü Reütlingen,* 1525 ; Der Prophet Habacuc ausgelegt (51 *ll.*) *title a fine woodcut of the Prophet prophesying before the King and court, k. o. o. n.* 1526 ; Der Hundert und eilffte Psalm ausgelegt (32 *ll.*) *title within a fine woodcut ornamental and figured border, gedruckt zü Wittemberg durch Hans Weis,* 1530 ; Der LXV Psalm, fur den fursten zu Anhalt gepredigt (34 *ll.*) *title within fine architectural border, with Christ and the two thieves on crosses below, dated* 1534, *Wittenberg durch Geo. Rhaw, k. j.* ; Auslegung uber das Lied Mose am Zwey und dreissigsten Cap. Deutero. vordeudschet, aus dem Latin durch Justum Jonam (30 *ll.*) *spirited woodcut title with Samson slaying the lion in the lower border, ib.* 1532 ; Das XV Capitel der ersten Epistel S. Pauli an die Corinther, von der Aufferstehung der todten, gepredigt und ausgelegt (141 *ll.*) *fine woodcut title, Wittemb. J. Klug,* 1534 ; ALL ORIGINAL EDITIONS *in* black letter, FINE COPIES, *bound in* 1 vol. *blue morocco* *sm. 4to*

1032 LUTHER. [KLEINE SCHRIFTEN]. Wyder den gewaffeten Man Cocleum D. Martini Luther schoner beschaid vom Glauben und Wercken (9 *ll.*) *Wittemb. k. n.* 1523 ; Eyn Sendebrieff von dem harten buchlin widder die bauren (16 *ll.*) *mended title within ornamental border, ib.* 1525 ; Wider die Mordischen und Reubischen Rotten der Bawren (4 *ll.*) *mended, fine architectural woodcut title, ib.* 1525 ; Ermanung zum frid auf die Zwölf Artichel d̄ baurschafft ynn Schwaben (14 *ll.*) *fine woodcut title in compartments of Biblical scenes, k. n.* 1525 ; Eyn Schrecklich geschicht und gericht Gotes uber Thomas Müntzer darynn Gott offentlich desselbigen geyst lügenstrafft und verdamnet (7 *ll.*) *fine woodcut title with the Three Graces below, k. o. u. j.* ; Ein nutzlicher Dialogus odder gesprechbuchlein zwischen einem Müntzerischem Schwermer und einem Evangelisch Frumen Bawren, etc. (13 *ll.*) *fine woodcut architectural title with cupids, etc. Wittemb. H. Lufft,* 1525 ; Von der Widertauffe an Zwen Pferrherrn, Eyn Brieff (19 *ll.*) *title within fine woodcut border of cupids, etc.*

LOT 1032—*continued.*

*ib.* 1528; Wider die Antinomer (12 *ll.*) *fine woodcut title border of Saints and Evangelists, ib. Jo. Klug*, 1539; Eyn Missive allenden tzo von wegen des wort gottes Verfolgung leyden tröstlich an den Erenvestenn Harttmutt vonn Cronberg geschrieben (10 *ll.*) *title within fine woodcut border illustrating animal fables, a printing press in one corner, with mark* IG (*mon.*), *ib. k. n.*; Widder den Menchler zu Dresen gedrückt (15 *ll.*) *fine woodcut architectural title with lion below, ib. H. Lufft*, 1531; Vom Schem Hamphoras: und vom Geschlecht Christi (64 *ll.*) *ib. G. Rhaw*, 1543; ALL ORIGINAL EDITIONS *in* black letter, *and* VERY RARE, in 1 vol. *sm. 4to*

1033 Luther. Leichpredigen über die Leiche des Seligen churfürstens zu Sachsen, etc. [Funeral Sermons on the Death of John Frederick Duke of Saxony, Luther's Protector], by Justus Menius, Erasmus Sarcerius, Jo. Stigelius, Niclas von Amsdorff und Jo. Stolze (5 *pieces*), lit. goth. ORIGINAL EDITIONS, *printed in Jena, Leipsic, etc.* 1553-4, in 1 vol. *blue morocco sm. 4to*

1034 LUTHER. [SENDBRIEFE UND WARNUNGEN]. Eyn Sendtbrieff von Doctor Martin Luther nach seinen abschydt von Wurmbs und die stendt des heiligen Reichs, etc. (4 *ll.*) *Freyburg*, 1521; Eyn Sendbrieff Mar. Luthers uber die Frage, ob auch yemandt on glauben Verstorben selig werden müge, etc. (4 *ll.*) *title within fine architectural and figured border, Wittemberg*, 1522; Den Auszerwelten lieben freunden gottis allen Christen zu Righe, Revell und Tarlethe ynn Lieffland meynen lichen herren und brudern ynn Christo (4 *ll.*) *title within fine figured and ornamental border, ib.* 1523; Ain Sendbrieff D. Martini Luthers über die frag ob auch yemandt on glauben Verstorben selig werden müg. (4 *ll.*) *title within ornamental border, k. o.* 1523; Von zwayslay menschen wie sy sich in dem glauben halten sollen, und was der sey; Sendbrieff an Hertzog Friederich von Saxon, *title within woodcut border* (8 *ll. wanting*), *Wittem.* 1523; Von eyn Setzung und Ordnung der diener der Kirchen, an den Ersamen und Weysen Rathe der Stat Prage des Böhemischen Landes (31 *ll.*) *fine woodcut figured title, ib.* 1524; Von dem aller nöttigisten wie man diener der Kirchen welen und eynsetzen sol. (35 *ll.*) *fine woodcut ornamental and figured titles, ib.* 1524; Wider das blindt unnd toll Verdamnüss der Syben Zeben Artickel von der Ellenden Schendtlichen Universitet zü Ingolstat auszgangen, etc. (20 *ll.*) *fine woodcut figured title, ib.* 1524; Ein Brief von den Schleichern und Winckel Predigern (8 *ll.*) *slightly wormed and margins mended, fine woodcut title in compartments of Herod and John Baptist, ib.* 1532; An den fürsten Albrechten Margraffen zü Brandenburg, Ein Sendbrieff wider etliche Rottengeyster (4 *ll.*) *ib.* 1532; Hertzog Georg zu Sachszen. Martin Luther, Ein Sendbrieff, auch Antwort (6 *ll.*) *fine woodcut title, with a lion below*, 1526; Ein Brieff an die zü Franckfort

LOT 1034—*continued.*

am Meyn (12 *ll.*) *fine ornamental architectural border, ib.* 1533 ; Warnunge D. Martini Luther an seine lieben Deudschen vor etlichen Jaren geschrieben auff diesen fell so die feinde christlicher Warheit diese Kirchen und Land . . mit Krieg uberziehen und zerstören wolten (42 *ll.*) *ib. Hans Lufft*, 1546 ; The same, another edition (39 *ll.*) *Rostock, L. Dietz*, 1552 ; Ein Erinnerung und ermanung D. Martini Luthers des Man Gottes, von den letzten schweren Zeyten geschryben (4 *ll.*) *woodcut portrait of Luther before a crucifix on title, Nürnb. tructs H. Hamsing, k. j.* ; in 1 vol. *blue morocco* *sm. 4to*

*** ALL VERY RARE ORIGINAL TRACTS in black letter, most having very striking woodcut title borders.

1035 Luther. Septiceps Lutherus, ubiq̃ sibi, suis Scriptis cōtrarius in Visitationem Saxonicam, P. D. D. Jo. Cochlaeum editus, EDITIO PRIMA, *large cut of Luther with 7 heads on title, ornaments and initials, calf gilt*

*sm. 4to. Lipsiae, V. Schumann*, 1529

1036 Luther. Teutscher Adel. An dem Christēlischen Adel teutscher Nation ; von des Christenlichen Stands besserung D. Martinus Luther, ORIGINAL EDITION, lit. goth. *title within ornamental woodcut border, modern blue morocco, g. e.*

*sm. 4to. Wittenberg, k. n.* (1520)

1037 Luther. Theologia Teutsch. Das ist ain edels und kostlichs büchlin von rechtem Verstand, und wie Adam in uns sterben und Christus ersteen soll, etc. ORIGINAL EDITION, black letter, *title within elegant woodcut border* (39 *ll.*) *a few ll. slightly wormed, half morocco*

*sm. 4to. Strasbourg, durch Jo. Knoblouch*, 1519

1038 Luther. [VERMISCHTE SCHRIFTEN]. Von Menschen leren zü meyden D. Marti. Luther (9 *ll.*) *title within fine figured and ornamental border, Wittenberg*, 1522 ; Widder die verkerer und felscher Keyserlichs Mandats (6 *ll.*) *fine woodcut architectural title, ib.* 1523 ; Von welltlicher Uberkeytt wie weytt man yhr gehorsam Schuldig sey (26 *ll.*) *fine ornamental woodcut title, ib. Nic. Scheuertentz*, 1523 ; Ordenung eyns gemeynenkastens. Radschlag wie die geystlichen gutter zu handeln sind (16 *ll.*) *fine ornamental title with lions below, ib.* 1523 ; Von Kauffsbandlung und Wucher (36 *ll.*) *fine figured and ornamental title, ib. Hans Lufft*, 1524 ; Vom Wucher und Widerkeufflichen Zuisen (12 *ll.*) *k. o. u. j.* ; Ob Kriegs leutte auch im seligem stande seyn künden (20 *ll.*) *title within fine figured border of cupids, etc. k. o.* 1527 ; Ob man vor dem Sterben der Pestilenz, und wer fliehen muge eyn nützlich Buchlin newlich geschriben (12 *ll.*) *Wittemb.* 1527 ; Vom kriege widder die Türcken (30 *ll.*) *woodcut figured and ornamental title (some ll. stained), ib. Hans Weiss*, 1528-9 ; Auff das Vermeint Keiserlich Edict, ausgangen im 1531 jare nach dem Reichstage des 1530 jars glosa (28 *ll.*) *title within border of scenes of Herod and John the Baptist*

LOT 1038—*continued.*

(*backed*), *some ll. stained, ib. Nic. Schirlentz,* 1531; Klagrede D. Martini Lutheri und Urteil von gegenwertigen etlichen hendeln und jamer dieser Zeit (15 *ll.*) *Regenspurg, Hansen Khol, k. j.*; Etliche Schlüsse Das man dem Bapst und seinen Schutzherrn wider unrechte gewalt und kriege widerstand thuen sol (4 *ll.*) *k. o.* 1546; Der Römischen Kaiserlichen Majestat Edict wider D. Martin Luther seine Anhenger, Enthaler und Nachvolger (16 *ll.*) *gedruckt im Jar* 1546, *k. o.*; *all* ORIGINAL EDITIONS *in* black letter *and* VERY RARE, in 1 vol. *blue morocco* *sm. 4to*

1039 Luther. Vom Abendmal Christi Bekendnis Mart. Luther, lit. goth. ORIGINAL EDITION, *woodcut title* (*some headlines cut into*), *blue morocco* *sm. 4to. Wittemberg, M. Lotther,* 1528

1040 Luther. Von der Beichte ob die der Bapst macht habe zu gepieten Doct. Mart. Luther, lit. goth. (28 *ll.*) *title within fine woodcut ornamental and figured border, Wittemberg, k. j.*; Von der Beycht ob die den Bapst macht habe zu gebieten (andere Ausgabe), lit. goth. (47 *ll.*) *title within fine woodcut ornamental border, ib.* 1522; ORIGINAL EDITIONS (*a few ll. slightly wormed*), in 1 vol. *blue morocco,* RARE *sm. 4to*

1041 Luther. Divine Discourses at his Table, etc. translated by Capt. H. Bell, *fine full-length portrait by Trevithen, original calf, rebacked* *folio.* 1652

1042 Luynes (Duc de) Mémoires, sur la Cour de Louis XV, 1735-58, publiées par L. Dussieux et E. Soulie, 12 vol. in 6, *calf extra, m. e.* *8vo. Paris, Firmin Didot,* 1860-3

1043 Lye (Edw.) Dictionarium Saxonico et Gothico-Latinum, etc. edidit Owen Manning, 2 vol. *calf, E. Allen, etc.* 1773 — Wachter (J. G.) Glossarium Germanicum, *calf, Lips.* 1737 *folio.* (3)

1044 Lynde (Sir Humphrey) Via Devia et Via Tuta, 2 vol. in 1, *old calf, gilt back, r. e.*
*thick sm. 8vo. A. Mathewes for R. Milbourne,* 1632

1045 Lyra (Nic. de) Textus Bibliae; cum Glossa Ordinaria; Postilla et Moralitatibus; Pauli Bergensis Additionibus; Matthiae Thoring Replicis, lit. goth. 2 *and* 3 *columns, numerous contemporary MS. notes in margins,* 6 vol. *oaken boards, leather* (*rebacked*) *folio. Basil. Froben.* 1508

1046 Lysias. Orationes et Fragmenta, Gr. et Lat. cum notis, etc. Jo. Taylor, LARGE AND THICK PAPER, *old English red morocco, full gilt back and ornamental borders, g. e.* FINE COPY
*4to. W. Bowyer,* 1739

1047 Lysons (D.) Environs of London, with Supplements, 6 vol. *with numerous fine portraits, engravings and maps, calf* (*rebacked*)
*4to.* 1792-1811

1048 Lysons (D. and S.) Magna Britannia: a Topographical Account of the several Counties of Great Britain, vol. I to V in 6 vol. LARGE PAPER, *numerous fine plates, some in colours, calf, not uniform,* 1806-17—Additional Plates, with further additions and corrections, to vol. I, *original boards, uncut,* 1813
*roy. 4to.* (7)

1049 Lysons (Samuel) Etchings of Views and Antiquities in the County of Gloucester, hitherto imperfectly or never engraved, 110 *plates drawn and engraved by the author*, with Descriptions, *original calf* *roy. folio.* 1791

1050 Lysons (S.) Account of Roman Antiquities discovered at Woodchester, Gloucestershire, 40 *plates, chiefly in colours, the views coloured like drawings*, 12 *copies only so done, half russia* (*repaired*) *folio.* 1797

1051 Lysons. Britannia Depicta: a series of Views (with brief descriptions) of the most interesting and picturesque objects in Great Britain, engraved from drawings by Hearne, Farington, Turner, etc. *fine impressions, bound in* 2 vol. *original calf* *oblong folio.* 1806, *etc.*

1052 Macartney (Earl of) Embassy to China, . . . . with Notices of Java, Sumatra, etc. by Sir G. Staunton, *portraits and numerous engravings, russia, m. e.* (*4to*), 1797, with Folio Volume of large Maps and Plates, *half russia* (3)

1053 Mackenzie (H.) Report of the Committee of the Highland Society of Scotland on the Poems of Ossian, *facsimiles*, 1805 —Shenstone (Wm.) Works, in verse and prose, 2 vol. *portrait, frontispiece and vignettes*, 2 vol. 1764—Prior (M.) Miscellaneous Works, 2 vol. *portrait and frontispiece*, 1740; and others, *in calf* *8vo.* (8)

1054 Madox (Thos.) Firma Burgi: Cities, Towns and Boroughs of England, LARGE PAPER, *calf, rebacked, g. e.* *folio.* 1726

1055 Madox (T.) Formulare Anglicanum, LARGE PAPER, *old panelled calf* *folio. J. Tonson,* 1702

1056 Madox (T.) History and Antiquities of the Exchequer of the Kings of England, LARGEST PAPER, *original calf, rebacked* *folio.* 1711

1057 Magalianus (Cosma) In Josuae Historiam et in Mosis Cantica Commentaria, 2 vol. *Turnoni, etc.* 1612-19—G. Sanctii in Quatuor Libros Regum, *Antw.* 1624; etc. *all in old calf* *folio.* (6)

1058 Magna Charta, cum Statutis, tam antiquis, tam recentibus, etc. jam noviter excusa, black letter, *old calf gilt*, J. A. DE THOU'S COPY, *with his arms* (*and second wife's*) *on sides, and monogram on back, r. e.* *sm. 8vo. Stat. Co.* 1618

1059 Mai (Card. Ang.) Classicorum Auctorum e Vaticanis Codicibus Editorum, *frontispiece*, 10 vol. *vellum gilt* *8vo. Romae, typis Vaticanis*, 1828

1060 Majestas Intemerata; or the Immortality of the King, *printed* 1649—De Jure Regni apud Scotos, a Dialogue betwixt G. Buchanan and Thos. Maitland, *printed* 1680 — The Royal Charter granted unto Kings by God Himself, *printed* 1649— Carter (M.) Most true and exact relation of that unfortunate Expedition of Kent, Essex and Colchester, *printed* 1650— Life of Francis of Lorrain Duke of Guise, *R. Bentley*, 1681; *all bound* *sm. 8vo.* (5)

1061 Maitland (Wm.) History of London from its Foundation, continued to the year 1772 by the Rev. J. Entick, 2 vol. *numerous engravings of churches, &c. and a map, original calf* *folio.* 1772

1062 Malcolm (Col. Sir John) History of Persia, from the Earliest Period to the Present Time, 2 vol. *folding map and engravings by C. Heath, original calf gilt* 4*to.* 1815

1063 Malcolm (J. P.) Londinium Redivivum: Antient History and Modern Description of London, 4 vol. *plates,* 1802-7 — Anecdotes of the Manners and Customs of London, from the Roman Invasion to 1700, *plates, those of costume in colours,* 1811; *original calf, uniform* 4*to.* (5)

1064 Mallet (A. M.) Description de l'Univers, contenant les Différents Systèmes du Monde, etc. *numerous copper-plate views, maps, spheres, ships, etc.* 5 vol. *mottled calf gilt, r. e.* *sm.* 4*to.* *Franckf. a. M. J. D. Zunner,* 1685-6

1065 Mallet. Northern Antiquities, 2 vol. *russia gilt,* 1770—Whitaker, History of Manchester, 2 vol. *engravings, calf,* 1773—Young (Arthur) Tour through the North and South of England, 5 vol. *calf,* 1770 — Defoe, Tour through Great Britain, 4 vol. *calf,* 1778; and others 8*vo.* (22)

1066 Malliot (J.) Recherches sur les Costumes, les Mœurs, les Usages Religieux Civils et Militaires des Anciens Peuples, publié par P. Martin, *numerous plates,* 3 vol. *old calf gilt, g. e.* 4*to.* *Paris, Didot l'ainé,* 1809

1067 Mancini-Nivernois. Œuvres, *portrait,* 10 vol. *Paris,* 1796—Maupertuis, Œuvres, *portrait,* 4 vol. *Lyon,* 1756 — Dutens, Mémoires d'un Voyageur qui se repose, 3 vol. 1806; and others, *all in calf* 8*vo.* (22)

1068 Mannert (Konrad) Geographie der Griechen und Romer, 13 vol. *half morocco gilt, t. e. g.* 8*vo.* *Leipz.* 1825-29

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*roy. folio. Paris, Gandouin*, 1729-33

1157 Monumenti Scelti della Villa Pinciana, *frontispiece and* 80 *fine plates of statues, busts, vases, frescoes, etc. russia extra, m. e.*
*atlas folio. Roma, s. d.*

1158 MOREAU LE JEUNE. MONUMENT DU COSTUME PHYSIQUE ET MORAL de la fin du dix-huitième Siècle ou Tableau de la Vie (texte par Retif-de-la-Bretonne), 26 *fine large plates*, BRILLIANT ORIGINAL IMPRESSIONS, *half russia, calf sides*, RARE *atlas folio. Neuweid sur le Rhin*, 1789

1159 Morellius (Andr.) Specimen Universae Rei Numariae Antiquae, *plates of coins, old French red morocco, gilt ornamental back, ornamental gilt borders and corners, g. e.* DEDICATION COPY *to the Duc d'Aumont with his arms on sides*
*8vo. Paris, Th. Moette*, 1682

1160 Morier (James) Journey through Persia, Armenia, etc. to Constantinople, *engravings and maps*, 1812 — Another edition, *with maps and engravings*, 1818—Kinneir (J. M.) The Persian Empire, *map*, 1813 ; *calf gilt* *4to.* (3)

1161 Morigia (R. P. F. Paolo) Historia dell' Origine di tutte le Religioni ; nuovamente da lui medesimo riformata, etc. 2 parts in 1 vol. *woodcut portrait on reverse of each title, old French red morocco, line tooled back and sides, g. e.* J. A. DE THOU'S COPY, *with his arms (and his first wife's) on sides, and monogram on back*, FINE COPY
*thick cr. 8vo. Venezia, P. de Pino et Heredi*, 1576-69

1162 Morton (Bp. Thom.) Apologia Catholica, 2 vol. in 1, *G. Bishop*, 1605 ; Antidotum adversus Eccl. Rom. de Merito, etc. LARGE PAPER, *Cant.* 1637—Sermones Gabrielis Biel, *Col. Agr.* 1619 ; etc. *all in old calf* *sm. 4to.* (6)

1163 Mosaici Secondarii della Basilica di S. Marco, *plates, half morocco, Venez.* 1854—Album Deutscher Künstler, *plates, half morocco, Düsseldorf, k. j.*—Bouthellier. L'Exposition, Journal des Arts, *coloured and other plates* [*no title*], *Paris*, 1862 ; and 2 others *folio.* (5)

1164 Moseley (W. M.) Essay on Archery, *frontispiece, an autograph letter of the author inserted*, also a Memoir (*with letter*), 1792—Jackson (Wm.) The Four Ages, 1798—Howell (Jas.) Familiar Letters, 1737 ; and others, *in calf* *8vo.* (12)

1165 Moule (Thos.) Bibliotheca Heraldica Magnae Britannicae, LARGE PAPER, *portrait of Camden, calf gilt*
*4to. printed for the author*, 1822

1166 Muffet (Thos.) Insectorum sive Minimorum Animalium Theatrum, olim ab Ed. Wottono, C. Gesnero, Thomaque Pennio inchoatum, tandem Tho. Moufeti Londinatis opera, etc. perfectum, *numerous woodcuts, old French citron morocco, line tooled with vases on back, g. e. by Derome le Jeune, with his ticket, stamps of the Royal Library of France on title,* FINE COPY *T. Cotes for B. Allen,* 1634

1167 Müller (Jo. von) Geschichte Schweizerischer Eidgenossenschaft, 5 vol. *Leipz.* 1825—Tholuck (A.) Predigten, 5 vol. in 3, *Hamb.* 1841-5—Bunsen (C. C. J.) Gott in der Geschichte, 3 vol. *Leipz.* 1857; and 1 other, *all in half morocco* 8*vo.* (12)

1168 Müller (O. J.) Hydrachnae quas in Aquis Daniae Palustribus detexit, descripsit, etc. *coloured figures, old mottled calf gilt, Lips.* 1781—Lettres Pastorales addressées aux Fideles de France, qui gemissent sous la Captivité de Babylon, *Amst.* 1686—Cowper (P.) Dissertation sur les Varietés Naturelles qui Caracterisent la Physiognomie des Hommes, etc. *plates, Paris,* 1791; etc. 4*to.* (8)

1169 Müller (W.) Sketches of the Age of Francis I, 26 *tinted lithos, half morocco* *imp. folio.* 1841

1170 Munich Gallery. Konigl. Bayer. Pinakothek zu München und Gemälde-Gallerie zu Schleissheim, etc. in lithographirten Abbildungen, *portrait of Ludwig, and numerous fine large lithographs on india paper,* 2 vol. *half green morocco, g. e.* *elephant folio. München, k. j.*

1171 Munster (Seb.) La Cosmographie Universelle, contenant la situation de toutes les Parties du Monde, avec leurs proprietes et appurtenances, *numerous separate double woodcut views of cities, maps, etc. (including the sphere with America), and many hundred small cuts in the text, old calf* *thick folio. Basle, Henri Pierre,* 1552

1172 Munster (Seb.) Cosmographiae Universalis, lib. VI, *woodcut title, maps, spheres (including America), numerous cuts of cities, etc. in the text (some ll. stained, portrait of Munster damaged, sold not subject to return), new calf, the panels of an old stamped leather binding inlaid* *folio. Basil. H. Petrus,* 1559

1173 Muratori (L. A.) Annali d'Italia sino all' Anno 1750, 12 vol. in 24, *Roma,* 1752-4; Dissertazioni sopra le Antichità Italiane, 3 vol. in 6, *ib.* 1755; together 30 vol. *uniform vellum* 8*vo*

1174 Murchison (Sir R. I.) The Silurian System, *numerous plates and woodcuts (with map in case),* 1839—Parkinson (J.) Organic Remains of a former World, 3 vol. *coloured plates,* 1811—Buckland (W.) Reliquiae Diluvianae, *maps and plates,* 1823; and others, *in calf* 4*to.* (6)

1175 Muretus (Ant.) Opera Omnia, edita a D. Ruhnkenio, *portrait,* 4 vol. *russia gilt, Lugd. Bat.* 1789—Auctores Classici Varii; etc. *old editions, all in old binding* 8*vo.* (16)

1176 Musae Cantabrigiensis Seren. Princ. Wilhelmi et Mariae Angliae Regi ac Reginae Publicae Salutis ac Libertatis Vindicibus haec Officii et Pietatis ergo D.D. *original limp vellum gilt* *sm. 4to.* *Cant. Jo. Hayes*, 1689

1177 Musée des Antiques dessiné et gravé par P. Bouillon Peintre, avec des notices par J. B. de Saint-Victor, 282 *fine plates*, 3 vol. *half morocco, uncut*
*imp. folio.* *Paris* (*Didot*), 1811-27

1178 MUSÉE FRANÇAIS (LE), Recueil Complet des Tableaux, Statues et Bas-Reliefs qui composent la Collection Nationale, avec l'explication des Sujets, etc. par S. C. Croze-Magnan, LARGE PAPER, *numerous fine plates*, 4 vol. in 8, *bound from the original nos. half morocco gilt, uncut*
*super imp. folio.* *Paris, Herhan*, 1803-9

1179 Musée Royal (Le), publié par H. Laurent, ou Recueil de Gravures d'apres les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, *numerous fine large plates*, 2 vol. *half morocco, uncut* *atlas folio.* *Paris, Didot*, 1816

1180 Muséum National d'Histoire Naturelle. Annales et Memoires, par les Professeurs de cet Établissement, *numerous plates*, 44 vol. *half russia gilt* *4to.* *Paris*, 1802-35

1181 Museum. Archives du Muséum d'Histoire Naturelle, publiés par les Professeurs d'Histoire Naturelle de cet Établissement, *numerous plates, some coloured*, 8 vol. *half russia*
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1184 Napoleon I. Histoire d'Hérodote traduite du Grec (de l'édition de Larcher), avec des Remarques Historiques, etc. 9 vol. *calf gilt* *8vo.* *Paris, De Bure, &c.* 1802

*** From the library of Napoleon at St. Helena, with his defaced stamp on titles, and some calculations of figures in his hand in vol. II, pp. 172-179-180.

1185 Napier (H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, Oxfordshire, *numerous plates, some in colours, calf gilt, m. e.* *4to.* *Oxford, printed for the author*, 1858

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1196 Nibby (Ant.) Roma nell' anno 1838 ; Antica e Moderna, *portrait, maps and numerous plates,* 4 vol. *vellum gilt*
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1212 Ochoa (D. Eugenio de) Tesoro del Teatro Español desde su Origen hasta nuestros Dias, *portraits*, 5 vol. *half green morocco, t. e. g.* 8*vo. Paris, Baudry*, 1838

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1223 Original Memoirs, written during the Great Civil War, of Sir Henry Slingsby and Capt. Hodgson, with Notes, edited by Sir Walter Scott, LARGE PAPER, *portrait*, 1806—Spelman and Lemon, History of the Civil Wars between York and Lancaster, 1792—Jeffrey of Monmouth, the British History, translated by A. Thompson, 1718; and others, *chiefly in calf* *8vo.* (9)

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*** Two rare tracts from the Parisian Press of Ulric Gering after his separation from Crantz and Friburger. Neither appear to be recorded by Hain or Brunet.—*See Proctor* 7881 *and* 7883.

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1231 Ovidius Exulans: or Ovid Travestie, a Mock Poem, by Naso Scarronnomimus, *portrait*, 1676—Lucan's Pharsalia, by T. May, 1679—Sir T. Overburie, his Wife, etc. (*poor copy*), 1616—A Modern Telemachus, 1702—Corneille's The Cid, out of French by Rutter, second edition, 1650; and others, *all in old bindings* *sm.* 8*vo.* (15)

1232 Ovid. Metamorphoses, Englished, Mythologiz'd and represented in Figures, by George Sandys, *engraved frontispiece and plates, original calf* *folio.* *Oxford*, 1632

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1235 Oxford. Gratulatio Academiae Oxoniensis in Nuptias principum Frederici Walliae et Augustae principissae de Saxo-Gotha (Latin and English), *old English red morocco, full gilt back, ornamental panel sides, g. e.* *folio.* *Oxon. e typ. Clar.* 1736

1236 Oxford. Marmorum Arundelliorum, Seldenianorum aliorumque Academiae Oxoniensi Donatorum cum variis Commentariis & Indice, secunda editio (edidit M. Maittaire), *old calf, rebacked* *folio.* *G. Bowyer*, 1732

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LOT 1237—*continued.*

in alma universitate Oxonie pro novellis Studentibus in Sophistica ad eorum ingeniorum acumina subtili investigatione dirigenda, lit. goth. *parva* (4 *ll.*) *title within fine woodcut border* (5 *blocks*), *Treveris's device on reverse of last leaf, Venundantur apud* I.T. [*i.e. John Thorne Oxon.*]; [Tractatus Logicae], lit. goth. *parva* [*begins on Aii with heading "De Propositionibus," and ends on I* 6 (*imperfectly*) *between which signatures it appears to be perfect and contains* 51 *ll. s. a. et l.*; in 1 vol. *new calf antique* *sm.* 4*to*

*** THESE THREE TREATISES FOR THE USE OF THE SCHOLARS OF OXFORD UNIVERSITY in Henry the VIII's reign are EXCESSIVELY RARE AND VERY INTERESTING. They were printed by P. Treveris, of Southwark. They form a sort of connection between the blank interval of actual printing in Oxford after Kyrforth in 1519, and its resuscitation under Barnes in 1585. Mr. Gordon Duff only mentions conjecturally the 4 ll. tract above as probably by Thorne the Oxford Stationer; but the full imprint of the 8 ll. tract having "JO. THORNE" as the name of the vendor, and the exact similarity of the types, form, devices and woodcut border to the title settle the matter decisively. This Oxford stationer's day book under the name of *John "Dorne"* was edited by Mr. F. Madan for the O.H.S; but little is known of either himself or his publications. There are many contemporary MS. English notes in margins and fly-leaves, and a signature of one "Robert Gryme."

1238 P. (F. *M.O.P.*) Missa Triumphans, or the Triumph of the Mass, wherein all the Sophistical and Wily Arguments of Mr. de Rodon against that thrice Venerable Sacrifice, are fully, formally and clearly answered, by F. P. M.O.P. *Hib. old calf* *sm.* 8*vo.* *Permissu superiorum, printed at Louvain*, 1675 11/-

1239 Paley (F. A.) Illustrations of Baptismal Fonts, 1844—Boutell (C.) Monumental Brasses and Slabs of the Middle Ages, 1847—Rickman (T.) Gothic Architecture, 1848; *numerous plates and woodcuts, original cloth* 8*vo.* (3)

1240 Palladio (A.) Architecture, in four Books, revised, designed and published by G. Leoni, *numerous plates*, 2 vol. *mottled calf gilt, r. e.* *folio.* *J. Watts for the Author*, 1715 1-1-0

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1332 Porta (J. B.) De Humana Physiognomia, *engraved title and numerous engravings in the text, old French citron morocco, with the arms and monogram of Louis Charles de Bourbon* (*rebacked*), *g. e.* *sm. folio.* *Neapoli*, 1602

1333 Porta (J. B.) Magiae Naturalis sive de Miraculis Rerum Naturalium lib. IIII, *woodcut title, Antw.* 1560—G. Agricolae de Animantibus Subterraneis liber, *Basil. Froben.* 1549—Basilii Valentini Haliographia, de Praeparatione usu, ac Virtutibus Omnium Salium, etc. *Bonon.* 1644—Jo. Praevotii Medicina Pauperum, *Lugd.* 1644; etc. *sm. 8vo.* (12)

1334 PORTRAITS. A Collection of 170 fine Engraved Portraits, chiefly of French Kings, Statesmen and Ecclesiastics, including 25 Portraits of Ladies, English and French, *some engraved by Lombart, etc. after Vandyke, etc. mounted in a vol. some margins cut close, others with full margins, old French calf gilt* *royal folio*

1335 Postlethwayt (M.) Universal Dictionary of Trade and Commerce, 2 vol. 1751—Dictionnaire Œconomique, *numerous illustrations*, 3 vol. *Paris*, 1767—Moreri, Grande Dictionnaire Historique, 3 vol. *Lyon*, 1683; *all in old calf* *folio.* (8)

1336 Poulson (Geo.) History and Antiquities of the Seigniory of Holderness, Yorkshire, 2 vol. *numerous plates and woodcuts, the frontispieces spotted, calf gilt, m. e.* 4*to.* *Hull*, 1840

1337 Pownall (Robert) A Most Pythye and Excellente Episil to anymate all trew Christians unto the Crosse of Christe, translated out of Frenche, black letter (*head-lines cut into*), *imprinted An. MDLVI*—Guillermus Parisiensis de Septem Sacramentis noviter emendatus & diligenter correctus, *lit. rom. woodcut title* (*short copy, some margins shaved*), *Paris. A. Girault*, 1529; in 1 vol. *calf* (*sold not subject to return*) 12*mo*

1338 Prayer. Reprints of early editions of the Common Prayer Book, from Edward VI to Victoria, *printed in black and red letter by Whittingham, for William Pickering.* The series comprises:—The First Book of Edward VI, Second Book, etc. First Book of Q. Elizabeth, King James's Book, Scotch Book of Charles I, King Charles II's Book, Queen Victoria's Book, Order for Administration of the Holy Communion, etc.; together 8 vol. *parchment, uncut* *folio.* *Pickering*, 1844

1339 Prayer. Certaine Prayers collected out of a Forme of Godly Meditations, set forth by his Majesties Authoritie, etc. black *and roman letter, R. Barker*, 1603; A Forme of Prayer necessary to be used in these dangerous times of Warre, etc. black letter, *signature of "Bridgewater" on title* (*with blank for A j*), *B. Norton*, 1628; A Forme of Common Prayer, to be used upon the Solemn Fast...for the Averting of God's Judgments now upon us, etc. *Oxford, L. Lichfield*, 1643; A Forme of Common Prayer for God's Blessing upon his Majesty and his Dominions, and for the Averting of God's Judgments, etc. black letter, *G. Bill, etc.* 1678; A Form of Prayer...to implore the Mercies of God in the Protection of his Majesties Sacred Person, etc. black letter, *ib.* 1678; A Form of Prayer to be used on Friday the eleventh of April being the Fast Day appointed by the King's Proclamation, etc. *ib.* 1679; A Form of Prayer with Thanksgiving...for having put an end to the Great Rebellion by the Restitution of the King and Royal Family, 1660, *ib.* 1685; A Form of Prayer with Fasting to be used Yearly on the 30th of January, being the Day of the Martyrdom of the Blessed King Charles the First, black letter, *ib.* 1685; A Forme of Prayer to be used on Wednesday, 22nd of December, a Fast Day appointed by the King's Proclamation to seek Reconciliation with Almighty God, etc. black letter, *ib.* 1680; A Forme of Prayer with Thanksgiving to be used upon the Sixth day of February, being the day on which his Majesty began his Happy Reign, black letter, *ib.* 1685; *all scarce pieces*, in 1 vol. *half calf* *sm.* 4*to*

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1341 Prayer. The Book of Common Prayer, etc. with the Psalter Pointed as they are to be sung or said in Churches, and the Psalms in metre, etc. *the First Prayer Book of K. George I,* LARGE PAPER *(several ll. inlaid), calf* *4to. Jo. Baskett,* 1715

1342 Prayer. A Briefe Discourse of the Troubles begun at Frankeford, A.D. 1554, about the Book of Common Prayer, 1642 —Special Forms of Prayer *(temp. Geo. III)*, in a vol. *calf*— The Faith, Doctrine and Religion of England expressed in the Thirty-nine Articles, *Camb.* 1681 *sm. 4to.* (3)

1343 Precationum Piarum Enchiridion, *old calf rebacked, Antw. Bellerus,* 1574—G. Pasoris Manuale Novi Testamenti, *Amst. Elzev.* 1664—Psalmorum Davidis Paraphrasis Poetica Geo. Buchanani *(cum notis musicis), Lond. S. Griffin,* 1660; and others *sm. 8vo.* (12)

1344 Precedents of Proceedings in the House of Commons, 4 vol. 1796—Hallam (H.) Constitutional History of England, 2 vol. 1827; and others, *in calf* *4to.* (10)

1345 Price (Lake) Interiors and Exteriors in Venice, 26 *large and beautiful tinted drawings on stone by Joseph Nash, half morocco* *folio. McLean* (1843)

1346 Primaudaye (P. de la) The French Academie, wherein is discoursed the Institution of Manners, etc. (the first part), made English by T. B(eard), second edition, *large and clean copy, G. Bishop,* 1589; The same, second part, FIRST EDITION *(title mended), ib.* 1594; 2 vol. *uniform calf, sm. 4to*

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LOT 1350—*continued.*

THE FIRST PAGE OF TEXT HAVING A BEAUTIFUL LARGE PAINTED AND ILLUMINATED FLOWER SCROLL INITIAL, *and a broad and richly decorated margin of similar work, two of the corners with a very highly finished miniature male head in each ; 7 other pages have similar large ornamental initials, with all round rich marginal decorations ; besides which there are many hundred small printed and illuminated initials and textual decorations, as well as* 13 *small drawings of catch-words in riband scrolls, some held by figures of animals, in pen and ink, modern thick boarded blue morocco, g. e.*
*sm. folio.* SÆC. XIV

*** A VERY FINELY WRITTEN AND BEAUTIFULLY ILLUMINATED ENGLISH PSALTER, PROBABLY OF YORK USE, since John of Beverley's name appears in the Calendar for May, as well as many others distinctly English. An English hand has made an obit in the September month "*Obitus dñe Margarete Stowretum de Stowre* ✠" ; and a later hand has erased the word *Papa* in the Calendar.

1351 Psalter vol Verteutscht ausz der heylighen Sprach: Verklerung des Psalters fastklar und nutzlich durch Johann Bugenhag, etc. lit. goth. *title within ornamental woodcut border, ornamental initials, woodcut device on last leaf, modern calf antique* *folio.* *Basil. durch Adam Petri,* 1526

1352 Psalmes of King David (The), translated by King James (in Verse, with Prose version in the margins), *frontispiece of royal arms, with licence of K. Charles I, and engraved title by Marshall, old calf, scarce edition*
*cr.* 8*vo.* *T. Harper,* 1637

1353 Pufendorf (Baron de) Introduction à l'Histoire Moderne, Générale et Politique, de l'Univers augmentée par Bruzen de la Martinière, nouvelle édition par De Grace, LARGE AND FINE PAPER, *maps, frontispieces, vignettes, etc.* 8 vol. *original French calf gilt, g. e.* 4*to.* 1753-59

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1355 Pugh (Thos.) British and Outlandish Prophesies, most of about 1000 years Antiquity, the rest very ancient, etc. *old calf*
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1356 Pugin (A.) and J. and H. Le Keux. Architectural Antiquities of Normandy, 80 *plates,* with Historical and Descriptive Essays, edited by John Britton, *half crimson morocco, t. e. g.*
4*to.* *Nattali,* 1841

1357 Pugin (A.) Specimens of Gothic Architecture, selected from various Ancient Edifices in England, 2 vol. *numerous plates, some slightly spotted,* with Descriptive Text, *crimson morocco gilt, t. e. g.* 4*to.* *ib.* 1821

1358 Pugin (A. W.) True Principles of Pointed or Christian Architecture, *india proof impressions of the plates, half bound, g. e.* 1841 ; Contrasts : between the Edifices of the Middle Ages and the Buildings of the present day, *plates, half morocco, t. e. g.* 1841 ; Apology for the Revival of Christian Architecture in England, *plates, original cloth,* 1843 4*to.* (3)

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1362 Quérard (J. M.) La France Littéraire ; La Littérature Française contemporaine, 1827-40, 10 vol. *half russia, Paris*—Bibliotheca Maphaei Pinelli Veneti, a J. Morellio descripta, *large and fine paper, ruled, with portrait,* 6 vol. *rough calf, uncut, Venet.* 1787—Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, etc. 4 vol. *calf, Paris,* 1806 8*vo.* (20)

1363 Quevedo (Don Fr. de) Obras, *frontispiece and portrait,* 3 vol. *vellum* 4*to. Brusselas, F. Foppens,* 1660

1364 Quevedo (Fr. de) Works, 3 vol. *frontispieces,* 1798—Moore (J.) Zeluco, 2 vol. 1789—Edward, various views of Human Nature, 2 vol. 1796 ; and others, *chiefly in calf gilt* 8*vo.* (12)

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1367 Rabelais (Fr.) Les Œuvres ; contenant cinq Livres de la Vie, faicts & dits Heroiques de Gargantua & de son fils Pantagruel ; plus la Prognostication Pantagrueline, etc. *green morocco, line tooled, g. e. scarce edition,* LARGE COPY (*avec temoins*) *thick* 12*mo. Lyon, Jean Martin,* 1584

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1419 Richter (Jean Paul) Sämmtliche Werke, *portrait*, 4 vol. *half morocco, t. e. g. uncut, Paris, Tetol*, 1836—Menzel (W.) Geschichte der Deutschen, *portrait, Stuttg.* 1837—Benichen (F. W.) König Friedrich Wilhelm III, 3 vol. in 2, *Quedlenburg*, 1840; *all half bound red morocco, t. e. g.* *sup. imp. 8vo.* (7)

1420 Rickel (D. Dion.) In Epistolas Canonicas Commentaria, etc. *old oaken boards, leather, with small stamps of birds, griffins, etc. with legends, sides inlaid, rerimmed and rebacked* *sm. 8vo. s. l.* 1530

1421 Ridolfi (C.) Le Maraviglie dell' Arte, 2 vol. *Venet.* 1648—Machiavelli (N.) Tutte le Opere, *edizione della testina*, 1550—Bisaccioni (C. M.) Histoire delle guerre Civili de nostri tempi (Inghilterra, etc.), *Bologna*, 1653; etc. *all in vellum* *sm. 4to.* (7)

1422 Rime de gli Academici Occulti con le loro Imprese et Discorse, *engraved title and plates of emblems, old blue morocco gilt, g. e.* *sm. 4to. Brescia, V. di Sabbio*, 1568

1423 Ritson (Joseph) The English Anthology, 3 vol. *vignettes, vellum*, 1793; Pieces of Ancient Popular Poetry, *woodcuts by Bewick, calf, by Kalthoeber*, 1791—Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. *calf*, 1805—Southey (R.) Specimens of the Later English Poets, 3 vol. *calf*, 1807 *8vo.* (10)

1424 Ritter (Carl) Die Erdkunde von Asien, mit Namen-und-Sach Verzeichniss, 10 vol. in 21, *half morocco gilt, t. e. g. uncut* *8vo. Berlin*, 1832-41

1425 Roberts (David) Picturesque Sketches in Spain, 26 *large tinted plates, some spotted*, 1837—Hering (George) Sketches on the Danube, in Hungary and Transylvania, 26 *tinted plates, some spotted*, 1838, *half morocco* *folio.* (2)

1426 Robinson (P. F.) Vitruvius Britannicus: History of Woburn Abbey, Hatfield House, and Hardwicke Hall, LARGE PAPER, *numerous plans, elevations and internal views, chiefly on india paper, half crimson morocco gilt, t. e. g.* *folio.* 1833-35

1427 Rodd (Thomas) The History of Charles the Great and Orlando, ascribed to Abp. Turpin . . . with Metrical Versions of ancient Spanish ballads, relating to the Twelve Peers of France, 2 vol. *calf gilt*, 1812—Walpole (Horace) Catalogue of the Royal and Noble Authors of England, 2 vol. *frontispiece, with inscription: "The Gift of the Ingenious Author, Gower," calf, Strawberry Hill*, 1758 *sm. 8vo.* (4)

1428 Roe (Sir Thos.) Account of his Embassy at Constantinople, Capitulations of the English Nation wherein all the old were reviewed, altered and set in order, with the Additions and Priveledges newly obtained by Sir Thomas Roe, Knt., his Majesties Ambassador with the Grand Signior, Anno 1622, ORIGINAL(?) MANUSCRIPT (456 *pp.*), *sides of Oriental calf, rebacked and rerimmed* *folio.* CENT. XVII

1429 Roger (Le Sieur Abr.) Le Théâtre de l'Idolatrie, *plates, Amst.* 1679—Ripa (C.) Iconologie Moralisée par J. Baudoin, *plates, Paris*, 1677—Mémoires du Maréchal Du Plessy, *ib.* 1676; etc. *all in old calf* *4to.* (5)

1430 Rogers (Chas.) A Collection of Prints in Imitations of Drawings, with Lives of their Authors and Notes, 112 *fine prints by the most celebrated English artists*, 2 vol. *large copy, with very wide margins, half calf* *imp. fol.* *J. Nichols*, 1778

1431 Rozier (Abbé) Observationes sur la Physique, sur l'Histoire Naturelle et sur les Arts, *numerous plates*, 43 vol. *half bound* *4to.* *Paris*, 1777-93

1432 ROLLE, RICHARD DE HAMPOLE, 1290?-1349. [Speculum Vitae or Mirrour of Life] (A POEM IN NORTHERN? ENGLISH OF THE 14TH CENTURY, *with marginal notes in Latin*), MANUSCRIPT ON VELLUM (270 *ll.* 8 *by* 5 *in.*), *neatly written in long lines*, 40 *to a full page with red rulings, numerous ornamental pen letters and marginal decorations, old red morocco gilt* (18*th cent.*), *lettered "Gowers Poems," g. e.* *thick sm. 4to.* CENT. XIV

*** AN INTERESTING ENGLISH MANUSCRIPT POEM, attributed to Richard Rolle of Hampole, the author of the "Pricke of Conscience," and other English and Latin Religious Works of the XIVth century. It is a Paraphrase on the Lord's Prayer, a Description of Vices, Virtues, Heaven, Hell, etc. and at the end is a Metrical English Version of some Holy Offices, including an Eulogy on the Virtues of the Mass. There are two other MSS. of this work existing, one in

LOT 1432—*continued.*

the Bodleian and one at Cambridge. The poem begins without any introduction :

All myghty God in trinite
In Whanne er anely Psoans thre; *and ends:*
To whylke blysse he us bryng
Yat on ye Crosse for us all walde hyng.

Then follows the poem on the Mass, etc. *in red, beginning :*

Ye worthyest thing maste of godenes
In all yis werlde yan es ye messe ; *and ending :*
Bot gif yis prayer you saye ryght sone
Eft it wele you may
In Goddes name ga yi way.

The volume has been lettered in error "*Gower's Poems,*" and an old owner has written on fly-leaf the contents as being Gower's "*Vox Clamantis Speculum Meditantis & Confessio Amantis.*"

1433 ROLLE, RICHARDUS DE HAMPOLE. "EXPLANATIONES NOTABILES DEVOTISSIMI VIRI RICARDI HAMPOLE heremite super lectiones illas beati Job, que solent in exequiis defunctorum legi qui non minus historiam qū, tropologiam & anagogiam ad Studientium utilitatam exactissime annotavit," MANUSCRIPT ON VELLUM (75 *ll.* 8½ *by* 6 *in.*), *written in neat* gothic letter (*lettres bâtardes*), *probably by a French scribe, long lines,* 31 *to a full page, very well preserved, new boarded blue morocco plain, g. e.* *sm.* 4*to.* SÆC. XV

*** This work was first printed in Paris in 1510.

1434 Roma Sotteranea, Sculture e Pitture Sagre estratte dai cimiterj di Roma, publicata gia dagli Autori della Roma Sotteranea, *numerous fine plates,* 3 vol. *half vellum folio. Roma,* 1737-54

1435 Rondelet (Gul.) Libri de Piscibus Marinis, in quibus verae Piscium Effigies expressae sunt, *numerous woodcuts of fishes* (*title damaged*), *old French calf gilt, r. e.*
*folio. Lugd. M. Bonhomme,* 1554

1436 Rosapini (Fr.) La Pinacothea della Pontificia Accademia delle Belle Arti in Bologna, 72 *fine plates, half morocco gilt*
*folio. Bologna, presso l'Autore,* 1830

1437 Roscoe (William) Life of Lorenzo de' Medici, 2 vol. in 1, *portrait, contemporary blue morocco gilt, g. e.* 1795 ; Life and Pontificate of Leo the Tenth, 4 vol. *portrait, mottled calf gilt, m. e.* 1805 4*to.* (5)

1438 Ross (Capt. Sir J. C.) Voyage of Discovery and Research in the Southern and Antarctic Regions (1839-43), 2 vol. *plates, maps and woodcuts, calf gilt,* 1847—McClintock (Capt.) Voyage of the 'Fox' in the Arctic Seas, *maps and illustrations, calf gilt,* 1859 ; and others 8*vo.* (6)

1439 Rosset (Fr. de) Le Romant des Chevaliers de la Gloire, *old calf with arms, sm.* 4*to, Paris, F. Huby,* 1613—L'Histoire et Traits du Noble et Vaillant Huon de Bordeaux, *woodcuts* (*title and other ll. mended*), *old calf,* 8*vo, Rouen, Loys Costé, s. d.*—Tables Généalogiques des Héros des Romans, *Edwards, s. d.* (3)

1440 Rossi (Ottaviano) Le Memorie Bresciane ; Opera Historica e Simbolica, *portrait, engraved frontispiece and numerous woodcuts, old calf, with arms of N. J. Foucault, and his ex-libris* 4*to.* *Brescia*, 1693

1441 Rousseau (J. J.) Collection Complète des Œuvres, ÉDITION ORIGINALE (*publiée par Du Peyrou*), 17 vol. *old French citron morocco gilt, g. e. fine copy* 4*to.* *à Genève*, 1782-9

1442 Rousseau (J. J.) Œuvres Diverses, nouvelle édition, *front. par Cheron*, LARGE PAPER, 2 vol. *old calf* 4*to.* *Tonson & Watts*, 1723

1443 Rousset. Recueil Historique d'Actes, Negotiations, Memoires et Traites, 21 vol. *La Haye*, 1728, *etc.*—Heiss. Histoire de l'Empire, 8 vol. *Amst.* 1733; *and others, French, all bound* *cr.* 8*vo.* (60)

1444 Roxburghe (Dr. Wm.) Plants of the Coast of Coromandel, 300 BEAUTIFULLY COLOURED PLATES, 3 vol. *russia extra, m. e.* *atlas fol.* *W. Bulmer for G. Nicol*, 1795-1819

1445 Roxburghe Club. Correspondence of Sir Henry Unton (MDXCI-MDXCII), edited by the Rev. J. Stevenson, *half bound, uncut* 4*to.* 1847

1446 Roxburghe Club. The Alliterative Romance of Alexander, edited by the Rev. J. Stevenson, *half bound, uncut* 4*to.* 1849

1447 Roxburghe Club. Five Old Plays, illustrating the Early Progress of the English Drama, edited by J. P. Collier, *half bound, uncut* 4*to.* 1851

1448 Roxburghe Club. The Ayenbite of Inwyt, edited by the Rev. J. Stevenson, *half bound, uncut* 4*to.* 1855

1449 Roxburghe Club. Poems by Michael Drayton, edited by J. P. Collier, *half bound, uncut* 4*to.* 1856

1450 Roxburghe Club. Literary Remains of King Edward the Sixth, edited, with Notes and a Memoir, by J. G. Nichols, 2 vol. *half bound, uncut* 4*to.* 1857

1451 Roxburghe Club. The Itineraries of William Wey, from the Original Manuscript, *half bound, uncut* 4*to.* 1857

1452 Roxburghe Club. De Regimine Principum, a Poem by Thomas Occleve, edited, for the first time, by Thos. Wright, *half bound, uncut* 4*to.* 1860

1453 Roxburghe Club. Old English Versions of the Gesta Romanorum, edited by Sir F. Madden, *half bound, uncut* 4*to.* 1838

1454 Roxburghe Club. The Black Prince, an Historical Poem, by Chandos Herald, with translation by H. O. Coxe, *half bound, uncut* 4*to.* 1842

1455 Royandus (J. F. *Ord. Min.*) Homiliae in Evangelia Dominicalia, 2 vol. *Antw. Jo. Steelsius*, 1559—Cajetan (Card.) in omnes authenticos veteris testamenti historiales libros commentarii *s. l. et a.* — Cartwright (Th.) In Librum Ecclesiastes Salomonis Metaphrasis, etc. *Marp. Catt.* 1604 ; and others, *old calf and vellum bindings* *sm.* 8*vo.* (13)

1456 Rubens. La Gallerie du Palais de Luxembourg, peinte par Rubens, dessinée par Nattier, et gravée par les plus illustres graveurs, *engraved throughout, with portrait and* 23 *fine large plates, mounted, brilliant original impressions, old French red morocco, full gilt back and ornamental borders, arms of Lutetia on sides* (*Derome*) *atlas fol. Paris, Duchange,* 1710

1457 Ruding (Rogers) Annals of the Coinage of Britain and its Dependencies, 3 vol. and volume of *plates, calf, m. e. uniform* 4*to.* 1817

1458 Ruffhead (Owen) Life of Alexander Pope, *two portraits,* 1769 —Turner (Sharon) History of the Reign of Henry the Eighth, 1826—Account of the Life and Writings of Jas. Bruce, by Alex. Murray, *portrait and plates,* 1808 ; and others, *in calf gilt* 4*to.* (7)

1459 Rupertus Abbatis Mon. Tuitiensio Ord. S. Ben. In Evangelistas Comment. *woodcuts* (*wormed*), *Colon.* 1526—Sabellici Enneades, 2 vol. *engraved title with Prelum Ascensium* (*imperfect*), *Paris. Ascensius,* 1517—Pici Mirandulae Opera (*wormed*), *Basil.* 1557 ; *all in old oaken boards, stamped leather* (*repaired*) *folio.* (4)

1460 Russell (John) Letters from a young Painter abroad to his Friends in England, 2 vol. *plates,* 1750—Martineau (Harriet) Western Travel, 3 vol. 1838—Meerza. Journal of a Residence in England, translated by A. Y. Kayat, 2 vol. *privately printed, n. d.* ; and others, *in calf and half bound sm.* 8*vo. a parcel*

1461 Russell (P.) Account of Indian Serpents, collected on the Coast of Coromandel, containing Descriptions and Drawings of each Species, 44 *large and finely coloured plates and* 2 *uncoloured, half russia imp. folio.* 1796

1462 Sadeler (Marc) Vestigi delle Antichita di Roma, Tivoli, Pozzuolo, etc. 50 *fine plates, Roma,* 1660—Venturini (G. F.) Le Fontane di Roma, parte terza, 28 *plates, ib. s. d.*—Veues des Ville et Chateau de Versailles, etc. *map and* 73 *fine plates, original impressions, Paris, Aveline, s. d.* ; *in* 1 vol. *old calf oblong folio*

1463 Sadler (Sir Ralph) State Papers and Letters, edited by Arthur Clifford, with a Memoir and Historical Notes by Sir Walter Scott, 3 vol. *portraits, original russia gilt, m. e.* 4*to. Edinb.* 1809

1464 Saint Amour (M. de) Journal relating to the Jansenists and Molinists, 1664—Hale (Sir Matthew) Primitive Origination of Mankind, *portrait,* 1677—Harrington (J.) The Commonwealth of Oceana, 1656 ; and others, *in calf folio.* (6)

1465 St. Evremond (Chas. de) Œuvres meslees, LARGE PAPER, *portrait,* 2 vol. *calf, J. Tonson,* 1705—Montesquieu, Œuvres, nouvelle édition, *frontispiece,* 3 vol. *old French calf gilt, Lond. chez Nourse,* 1767 4*to.* (5)

1466 Saint Non (Abbé de) Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, *numerous fine plates,* 4 vol. in 5, *old russia extra, y. e. imp. folio. Paris,* 1781-6

1467 Saint-Simon (Duc de) Mémoires complets et authentiques, publiés sur le MS. original de l'auteur, 21 vol. *half calf gilt* 8*vo.* *Paris, Sautelet,* 1829-30

1468 Sallustius. Opera (cum Explicationibus Jo. Badii Ascensii), lit. goth. (*two types*), *with signs.* (*wants title, some ll. frayed and margins defective, sold not subject to return*), *modern* 4*to.* (*Paris.*) *J. Wingle,* 1506

1469 Sallustius. Belli Catelinarii et Jugurthini Historiae, *red morocco gilt, g. e.* 12*mo* *Edinburghi, Gulielmus Ged, Aurefaber Edinensis, Tabellis seu laminis fusis excudebat* 1750

*** The first book printed from stereotype plates, the invention of W. Ged, goldsmith, of Edinburgh.

1470 Sallustius. Opera quae exstant cum notis cura Havercampi, 2 vol. *russia, Amst.* 1742—Hesiodi, Opera Omnia, *russia, Parma,* 1785—Horatii Bentleii, cum notis, 2 vol. *Camb.* 1711; etc. *all bound* 4*to.* (10)

1471 Sallustius. La Conjuracion de Catilina y la Guerra de Jugurta (en Espagnol), *finely printed, map and plates,* LARGE AND FINE PAPER, *red morocco super extra, g. e.* 4*to.* *Madrid, Ibarra,* 1772

1472 Salmon (N.) History of Hertfordshire, its Antient Monuments, etc. *folding map, original calf* *folio.* 1728

1473 Salt (Henry) Voyage to Abyssinia, *map, numerous engravings and charts, calf gilt, m. e.* 1814—Sonnini (C. S.) Travels in Upper and Lower Egypt, *portraits, views, plans, etc. calf gilt,* 1800; and others 4*to.* (5)

1474 Salvianus (Hippolytus) Aquatilium Animalium Historia, cum eorundem formis aere excusis, *engraved title and* 100 *fine figures of fishes, old straight-grained French red morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (*Bradel*), FINE COPY *folio.* *Romae, H. Salvianus,* 1558

1475 Sanctius Centumputeolani (Gasp.) Commentarii in Prophetas Ezechielem, Danielem, Jeremiaem et duodecim minores, 3 vol. *engraved titles, old calf* *folio.* 1618-19-21

1476 Sanctus Bartolus (P.) Admiranda Romanarum Antiquitatum ac Veteris Sculpturae Vestigia, etc. *engraved throughout on* 84 *plates, half bound* *oblong folio.* *Romae,* 1693

1477 Sanctus Bartolus et J. P. Bellorius. Picturae Antiquae Cryptarum Romanarum et Sepulcri Nasonum, *numerous fine plates, half bound* *imp. folio.* *ib.* 1750

1478 Santi Bartoli (P.) Gli Antichi Sepolchri et Le Antiche Lucerne sepolcrali figurata, 221 *fine plates,* 2 vol. *half russia* *folio.* *ib.* 1729-68

1479 Sanderson (W. M.) History of the Lives and Reigns of Mary Queen of Scotland and James VI, *with* 2 *portraits,* 1656—Howell (J.) Life of Lewis XIII of France, *portrait,* 1646—Memoirs of the Sieur de Pontis, Englished by Chas. Cotton, 1694; and others, *in calf* *folio.* (6)

1480 Sandford (F.) Genealogical History of the Kings of England and Monarchs of Great Britain, etc. [1066-1677], *numerous fine engravings by Hollar and others, calf gilt, r. e. fol.* 1677

1481 Sandys (Geo.). Ovid's Metamorphoses, Englished, Mythologised and represented in figures by G. S. *portrait, frontispiece and fine plates, large copy, old calf*
*Oxford, J. Lichfield,* 1632

1482 Sandys (Geo.) Paraphrase upon the Psalmes of David and upon the Hymnes dispersed throughout the Old and New Testaments, FIRST EDITION, *white morocco (modern portrait inserted), clean copy*
12*mo. London, at the Bell in St. Paul's Churchyard,* 1636

1483 Saravia (Hadrian) De Imperandi Authoritate, et Christiana Obedientia lib. IV (*title slightly mended*), *presentation copy from the author to Edw. Stanhope, with latin inscription on title, half morocco* *sm.* 4*to. Lond. excud. Reg. Typog.* 1593

1484 [Savage (Fr.)] A Conference betwixt a Mother, a Devout Recusant, and her Sonne, a Zealous Protestant, etc. (*marginal notes cut into*), *new calf*
*sm.* 8*vo. Cambridge, John Legat,* 1600

1485 Savage (Richard) Miscellaneous Poems and Translations, *calf,* 1726—Mitchell. Poems on Several Occasions, 2 vol. *calf, rebacked,* 1729—Jones (Mary) Miscellanies, in Prose and Verse, *half calf,* 1750 ; *all* LARGE PAPER *roy.* 8*vo.* (4)

1486 Savonarola (Fra Hieronymo) Prediche, tradotte da Fra Girolamo Giannoti da Pistoia (*wormed throughout, wants title*), *sides of original stamped ornamental leather inlaid in new morocco* *cr.* 8*vo. Vinegia, B. & O. Scoto,* 1539

1487 Saxon Chronicle (The), with an English Translation and Notes by J. Ingram, *map, plates of coins, etc.* 1823 — Turner (Sharon) History of the Anglo-Saxons, 2 vol. *map,* 1807 ; *calf gilt* 4*to.* (3)

1488 Schadow (J. G.) Erlaüterungen der Abbildungen von den Bildhauer-Arbeiten, *fine plates, half red morocco*
*imp. folio. Berl.* 1849

1489 Schaeffer (Jac. Chr.) Elementa Entomologica, cum Appendice (Lat.-Allem.) editio tertia, 140 *plates containing many hundred finely coloured figures of insects, old French mottled calf gilt, g. e.* 4*to. Ratisb.* 1780

1490 Scharf (George) Lycia, Caria, Lydia, 8 *large tinted plates, somewhat spotted,* with Descriptions, *half morocco, m. e.*
*atlas folio. Colnaghi,* 1847

1491 Scheffer (John) History of Lapland, *map, old calf* *Oxf.* 1674

1492 Schedius (Elias) De Diis Germanis, *engraved title, old calf gilt, r. e.* J. A. DE THOU'S COPY, *with his first arms on sides*
*sm.* 8*vo. Amst. L. Elzevir,* 1648

1493 Scheller (I. J. G.) Dictionary of the Latin Language, translated from the German by J. E. Riddle, *russia gilt, g. e. Oxf.* 1835 —Hesychii Lexicon Graecum, cum notis var. edidit Jo. Albertus, LARGE PAPER, *portrait*, 2 vol. *Lugd. Bat.* 1746 *folio.* (3)

1494 Scheuchzer (J. J.) Physique Sacrée ; ou Histoire Naturelle de la Bible, traduite du Latin, *portraits and many hundred fine copper-plate engravings by J. A. Pfeiffel*, 8 vol. *old French red morocco, full gilt backs, line sides, g. e.* FINE COPIES *Amst. Schenck et Mortier*, 1732-7

1495 Scheuchzer (J. J.) Itinera per Helvetiae Alpinas Regiones Annis 1702-11, *plates*, 4 vol. in 2, *Lugd. Bat.* 1723—Prosp. Alpini Historia Ægypti Naturalis, *plates*, 2 vol. *ib.* 1735—Duhamel du Monceau, La Physique des Arbres, L'Exploitation et Le Transport du Bois, etc. *plates*, 5 vol. *Paris*, 1788, *etc.* ; etc. *together* 10 *vol. all in old French calf gilt* 4*to*

1496 Schinkel. Sämmlung Architektonischer Entwürfe, 150 *fine plates* (with descriptions), *no general title, half calf* *obl. imp. folio. k. j.*

1497 Schleusner (J. F.) Lexicones Graeci Veteris et Novi Testamenti, 7 vol. *calf gilt, Lips.* 1819-21 — Novum Testamentum Graecum, *typis Jo. Baskerville, Oxon.* 1763 ; &c. 8*vo.* (19)

1498 Schottus (And.) Adagia, sive Proverbia Graecorum, cum scholiis, *Antw. Moretus*, 1612—H. Frascatorii et aliorum Carminum editio II, 2 vol. *Patav.* 1739—Le Opere di Senefonte tradotte dal Greco da M. A. Gandini, 3 vol. *Verona*, 1736 ; *all in vellum* 4*to.* (6)

1499 Schuelt (F. L.) Recueil d'Architecture, dessiné et Mesuré en Italie, 1791-3, 72 *fine large plates* *imp. folio. Paris*, 1821

1500 Scopoli (Jo. A.) Deliciae Florae et Faunae Insubricae, *numerous plates*, 2 vol. in 1, *Dutch vellum* *folio. Ticini typ. Reg. et Imp. Monast. S. Salvatoris*, 1786

1501 SCOT (REGINALD) THE DISCOVERIE OF WITCHCRAFT, wherein the lewde dealings of Witches and Witchmongers is notablie detected, the Knaverie of Conjurors, the impietie of Enchanters . . and all the Conveiances, Legerdemaine and Juggling are deciphered, etc. FIRST EDITION, black letter *and roman, numerous woodcuts and ornamental woodcut initials, new calf, with stamped blind ornaments*, LARGE AND CLEAN COPY, VERY RARE *sm.* 4*to. Printed by W. Brome*, 1584

1502 Scott (David) History of Scotland A.M. 3619-A.D. 1726, LARGEST PAPER, *frontispiece of arms and map, old panelled calf, Westminster*, 1727—Leslie (Chas.) Theological Works, LARGEST PAPER, 2 vol. *old calf, W. Bowyer*, 1721 *imp. folio.* (3)

1503 Scott (Sir Walter) Lay of the Last Minstrel, 1805 ; The Lady of the Lake, *portrait by Heath*, 1810 ; The Lord of the Isles, 1815 ; FIRST EDITIONS, *original calf* ; and others 4*to.* (8)

1504 Scriptores Erotici Graeci edidit C. G. Mitscherlich, 4 vol. *russia gilt, g. e. Bipont.* 1792—Xenophontis Opera edidit Cl. Dodwell, 5 vol. *Oxon.* 1703 ; and other Classics 8*vo.* (20)

1505 Scriptores X Historiae Anglicanae, ex Vetustis Manuscriptis nunc primum in lucem editi adjectis variis Lectionibus Glossario, etc. [edidit Roger Twysden), *modern russia extra, inside dentelles, g. e.* FINE COPY *folio. Corn. Bee,* 1652

1506 Scriptores Rei Venaticae et Bucolici Antiqui cum notis, Observationes Kempferi, etc. *fine frontispiece, old French citron morocco, full gilt floreate back and line sides, g. e.* (*Derome*), *Lugd. Bat.* 1728—Aristophanis Comediæ XI curante P. Burmanno Secundo, 2 vol. *calf gilt, g. e. ib.* 1760 4*to.* (3)

1507 Scriptorum Veterum Nova Collectio e Vaticanis Codicibus edita ab Angelo Maio, 10 vol. *vellum gilt* 4*to. Romæ,* 1825-38

1508 Secondat (M. de) Mémoires sur l'Histoire Naturelle du Chène, 13 *plates, half morocco* *folio. Paris, De Bure,* 1785

1509 Selden (John) Opera Omnia tam edita quam inedita (Latin and English), collegit ac recensuit, Vitam auctoris, praefationes, etc. adjecit D. Wilkins, *portrait by Vertue,* 3 vol. *russia, g. e.* *folio.* 1726

1510 Selden (J.) Tracts, *portrait by White,* 1683—History of the execrable Irish Rebellion, 1680—Daniel (Samuel) Collection of the History of England, with continuation, by J. Trussell, in 1 vol. 1650, 41 ; and others, *in calf* *folio.* (6)

1511 Semedo (F. A.) History of the Monarchy of China, *portrait, maps, etc.* 1655 — Scudery (M. de) Curia Politiae, *frontispiece and portraits of Emperors and Kings,* 1654—Mazzella, History of Naples, Englished by Lennard and Howell, *woodcut portraits and arms,* 1654 ; and others, *in calf folio.* (5)

1512 Seneca (L. A.) Workes, both Morrall and Naturall, translated by Tho. Lodge D. in Physicke, FIRST EDITION, LARGE PAPER, *fine engraved title and portrait of Sir Thos. Egerton* (*to whom the work is dedicated*) *by Wm. Hole, original calf, with the Bridgewater crest on sides, y. e. very fine copy* (*probably the dedication one*) *folio. W. Stansby,* 1614

1513 Sermones Sensati. [*at end*] "Sermones Sensati multū edificativi et mūltis xp̄e fidelibz dei dono p̄ futuri p̄ Gerardū leeu in Gouda arte impressoria sunt completi anno dñi. MCCCC LXXXII mensis Februarii die XX," lit. goth. *long lines,* 35 *to a full page,* 213 *ll. with signs.* (A 1 *of Register blank*), *a few ll. at end slightly wormed* (*not in Hain, but see Proctor* 8927 *and Campbell Typ. Neth* *1526), *modern calf, rare*
*sm. folio. Gouda, G. Leeuw,* 1482

*** This is an interesting copy having been originally in the possession of a Monk of Durham, whose name appears on the fly-leaf "*Liber D. Rob̄ti Meyrdal Mōchi* (*Monk*) Dunelm̄s." and the same hand has written numerous MS. notes in the margins.

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*** This book has no proper title and is without the name of the author. The text commences with the heading "De Temperantia in Genfrali" (*sic*) and begins "(*C*) *Ircatempantiam Cardinalem V'tutē. Querit' primo utrum temperantia sit Virtus Specialis?*" On the last leaf above the imprint are the following lines: "*Egidius deflus; prior Sorbonicus. / Ut morum Sapias pulcherrima sensa bonorum. / Perlege Martini Scripta Pbata mei / Quid Scis placeat; Cicero qd sēserit auctor. / Quidqd Aristoteles; hic didicisse qas. /*"

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